

Abstract

Title: Importance of, “Stobhas” in Chanting of Samaveda.

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As per dictum, ‘*Rcyadhudham sama giyate*’ enshrined in the *chhandogyopanisad(1.6.1)*, *sama* was chanted on the base of *rc*. The word *saman* neither exclusively denotes a *rc* nor its chanting, instead it stands for the musical chanting embodied in the *rcs*. In course of chanting the *rc* has to undergo many changes and modifications called *vikaras*. In addition to changing and modifications in *rc* verses some additional material too has to be incorporated which has nothing to do with verse. These additional materials in the form of syllable, word or sentence were added with a view to make the *sama*-chanting accomplished. This extra material is technically known as *stobhas*. The nature and the specific number of *stobhas* have been dealt in technical literature belonging to *samaveda*. *Akshartantra* and *stobhanusamhar* are the two main text dealing with *stobhas*. It may be mentioned that these *stobhas* have philosophical significance also.

In this paper an attempt has been made to discuss both technical and philosophical importance of *stobhas* in chanting of *samaveda* with practical illustrations.