

Deictic Pronoun Sequences in the Rigveda

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As the final installment of my study of stylistic repetition in the Rigveda, I take up sequences of deictic pronouns (*ayám* and *eṣá*). These pronouns show the same types of sequences that are seen in other repetition types in the Rigveda: anaphora *sensu stricto* (*ayám .../ ayám ...*, etc.) and polyptotic anaphora (*ayám ... / imám ...*, etc.). The structures in question may appear within a single pāda, within two pādas of a distich, within each distich of a stanza, or four times within a four-line stanza, once in each pāda (4 x 4 anaphora). A similar range of structures may be found as well in three-line stanzas, involving such patterns as ab, ac, bc, and abc, where the letters stand for the pādas in which the repetition occurs.