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### **Meanings of *mudrās* in *Jayadrathayāmala*: from objects to the state of Bhairava**

The present paper shall deal with the lists of *mudrās*, their classifications and meanings on the basis of approx. the 10th century *Jayadrathayāmala*, a *śaiva tantric* text comprising 24 thousand *ślokas*, a real encyclopedia of medieval *tantric* practices. Having discussed the important steps of composition of the list of more than 100 *mudrās* appearing in the first chapters of the last *ṣaṭka*, I shall propose a working classification of *mudrās* and shall further deal with the historical development of their use and meanings. I shall argue in particular that the *mudrās* whose display provokes shifts in state of consciousness (visionary experiences, self-identification with Bhairava, etc.), as well as *mudrās* from the Krama tradition, were the last ones to enter the list of the last *ṣaṭka* of the *Jayadrathayāmala*.