

Gleanings from the *Suvarṇa[pra]bhāṣottamasūtra*

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Just famous as one of the most extensively diffused *mahāyānasūtras*, the *Suvarṇa* develops a remarkable well-known religio-political topic. While investigating some of its aspects in correlation with other primary sources, the author will center her inquiry upon the possible *milieu* having originated the text, and the potential audience to whom its pattern could have been addressed.

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