The Ritual Construction of Time On the origin of Constructing rituals /sacrifices Comparative analysis (=)

The article is a step towards a better understanding of the origin and role of constructing rituals /sacrifices. I have been interested in this question since I started my long journey with the Vedic poet priest Dīrghatamas.

After a careful analysis of the earliest Rgvedic traces is given, I turn my attention to the later Vedic period when the use of bricks for ritual constructions became widespread in a surprisingly short period of time.

Then comes an analysis of the cosmology built into the bricks. Ritual construction of the year, i. e. the very production of time is explained. To enlarge the horizon I put the question into a wider Indo-European and Finno-Ugrian context. At the end of the section a short background on calendars is given (days, weeks, months, seasons and intercalary months).

Human sacrifice prior to or during the construction of buildings (fortresses and temples) or bridges is relatively widespread not only in the Indo-European folklore but also in some of the oldest stratum of Hungarian folk songs and ballads. The article is finished by a detailed analysis of the Hungarian Ballad of Kelemen, the Bricklayer (Kőműves Kelemen balladája).

Some of the questions examined: traces of an old Hungarian cosmological ritual. How is the law of sacrifice formulated in the different versions? What are the bricklayers building? What is the significance of their number? Human sacrifice, the sacrificial race, the role of Kelemen's wife in the ritual. The sacrifice from the wife's perspective. Her acceptance of the sacrificial law.

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