

Section - Tantras and Āgamas

Conveners: Shingo Einoo, Dominic Goodall

Tuesday 1st September: Afternoon

room IV

Relations between Buddhist and Śaiva Tantra(1)

Chair:

13:30 - 14:00 Toru Tomabechi: Tumburu and his Four Sisters in the Buddhist *Paramādyā* Cycle

14:00 - 14:30 Ronald Davidson: Seventh Century Buddhist Tantrism in Tension with non-Buddhist Traditions: Ritual Choreography and Theistic Imagination

14:30 - 15:00 Chieko Yamano: Nagarjuna the Alchemist -- A Legend at the Confluence of Buddhist and Śaivist Tantric Tradition

15:00 - 15:20 *Coffee/Tea*

Relations between Buddhist and Śaiva Tantra(2)

Chair:

15:20 - 15:50 Ryugen Tanemura: Śaiva Parallels in the *Kriyāsamgrahapañjikā*

15:50 - 16:20 Shingo Einoo: Bali-offerings in the Brahmanical and Buddhist Texts

16:20 - 16:50 S.A.S. Sarma: The synthesis of Śaiva and Vaiṣṇava systems of worship in ritual manuals - a unique feature of the ritual literature of Kerala

16:50 - 17:10 *Coffee/Tea*

Relations between Buddhist and Śaiva Tantra(3)

Chair:

17:10 - 17:40 Dominic Goodall: Tentative Sketch of a Possible Relative Chronology of Some Early Tantric Works and Authors, Principally of the Śaivasiddhānta

17:40 - 18:10 Diwakar Acharya: New Evidence for the Dating and Religious Practices of Pāśpatas

Wednesday 2nd September: Morning

room IV

Chair:

9:15 - 9:45 Marie-Luce Barazer-Billoret: Temple festivals (*utsava*) according to *Dīptāgama*

9:45 - 10:15 Vincent Lefèvre: Patronage and social issues in the *Dīptāgama*

10:15 - 10:45 Bruno Dagens: The position of *Dīptāgama* in āgamic literature

10:45 - 11:00 *Coffee/Tea*

Chair:

11:00 - 11:30 Toru Tomabechi: "Recycling" Texts: A Textual History around the Skt. Ms. Göttingen Xc 14/30b(1) and Vibhūticandra's *Piṇḍīkṛtasādhanaṣaṅgīkā*

11:30 - 12:00 Olga Saraogi: Meanings of *mudrās* in *Jayadrathayāmala*: from objects to the state of Bhairava

12:00 - 12:30 Judit Törzsök: Human Hair or Cotton Thread: Remarks on the Prescription of Impurity in Some Early Tantras

Wednesday 2nd September: Afternoon

room IV

Chair:

14:00 - 14:30 Pierre-Sylvain Filliozat: Rāmakaṇṭha and Aghoraśiva's reflections on the concepts of Śiva and of soul's impurity

14:30 - 15:00 Yohei Kawajiri: Two Commentaries on the Opening Verse of the *Īśvarapratyabhijñāvimarśinī* of Abhinavagupta

15:00 - 15:30 Nina Mirnig: Identifying the dead in the early Shaiva Siddhaanta scriptures: the emergence of Shaiva cremation (antyeṣṭi)

15:30 - 15:50 Coffee/Tea

Chair:

15:50 - 16:20 Sujata Purkayastha: Tāntric *Kuladharmā*: An Analysis of its Philosophy and Practices

16:20 - 16:50 Sampathkumaracharyulu: A Note on Vaihayasi-Samhita (An unpublished Pancaratra-Agama text)

16:50 - 17:20 Lubomir Ondračka: The Character of Immortality in the Nātha-Siddha Sanskrit Texts

17:20 - 17:40 Coffee/Tea

Chair:

17:40 - 18:10 Gudrun Bühnemann: Complex Configurations: Śiva, Sṛṣṭikartā Lokeśvara and the Golden Window in Patan (Nepal)

18:10 - 18:40 Anna Ślaczka: The iconography of the deities in the Devyamata (Nisvasakhyamahatantra)

18:40 - 19:10 Ken'ichi Kuranishi: On the abhiṣeka ritual of Yamāri cycle