

Section - History, Epigraphy, and Art History

Conveners: Hans Bakker, Diwakar Acharya, Keiji Sadakane

Thursday 3rd September: Morning

room VI

Chair:

- 9:15 - 9:45 Hans Bakker: King Rudrasena II: his capital, his wife, and his sons -- A formative episode of the Vākāṭaka history revisited
9:45 - 10:15 Daud Ali: Bhoja and the image of kingship in Medieval India
10:15 - 10:45 Harry Falk: A series of inscribed metal objects from Gandhāra

10:45 - 11:00 *Coffee/Tea*

Chair:

- 11:00 - 11:30 Stefan Baums: A reliquary miscellany: towards a new edition of Gandhāran reliquary inscriptions
11:30 - 12:00 Oskar von Hinüber: Linguistic experiments -- language and identity in Aśokan inscriptions and in early Buddhist texts
12:00 - 12:30 Ruriko Sakuma: Motifs of miniatures on illuminated manuscripts of the *Kāraṇḍavyūhasūtra* and its cultural background

Thursday 3rd September: Afternoon

room VI

Chair:

- 14:00 - 14:30 Dominic Goodall: Śaiva naming conventions in theory and in practice
14:30 - 15:00 Diwakar Acharya: The cult of composite Lakṣmīvāsudeva as reflected in the *Vāsudevakalpa*
15:00 - 15:30 Charlotte Schmid: From son to father: genealogy matters in the Kailāsanātha of Kāñcīpuram (with specific reference to the Original *Skandapurāṇa*)

15:30 - 15:50 *Coffee/Tea*

Chair:

- 15:50 - 16:20 Arlo Griffiths: Curious misinterpretations in the national history of Indonesia -- The unpublished Sanskrit inscription of Śamkara
16:20 - 16:50 Gautama Vajra Vajracharya: Ratnins, Cakravartin and Gechimjāka: Discerning archaic elements in the seventh century Licchavi inscription of Nepal
16:50 - 17:20 Annette Schmiechen: The *Praśastis* of the Maitraka Kings: Dynastic tradition and historical discontinuity

17:20 - 17:40 *Coffee/Tea*

Chair:

- 17:40 - 18:10 Jae-Eun Shin: Changing dynasties, enduring genealogy: A critical study on the political legitimation in Early Medieval Kamarupa

- 18:10 - 18:40 Ryosuke Furui: Agrarian expansion and local power relation in the seventh and eighth century East Bengal: A study on copper plate inscriptions
- 18:40 - 19:10 Henri Schildt: The late mediaeval wooden carvings of the front pavilions in the Trichur Vaṭakkunnātha temple