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14th World Sanskrit Conference

ORGANISING COMMITTEE

Chair: Muneo Tokunaga

Honorary members:

Hiroshi Matsumoto (President, Kyoto University)

Hemant Krishan Singh (Ambassador of India, Tokyo)

International members:

V. Kutumba Sastry (President of the IASS)

Ram Karan Sharma (Former President of the IASS)

John Brockington (Secretary general of the IASS)

Bruno Dagens (Treasurer of the IASS)

Yasuke Ikari (Emeritus Professor, Kyoto University)

Secretariat: Akihiko Akamatsu, Masato Fujii, Yuko Yokochi

CONTACT INFORMATION

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GENERAL INFORMATION

Conference Timetable

In addition to the detailed programme on pp. 6-27, a timetable is provided at the end of this programme to enable you to see at a glance what is happening. Minor changes to the detailed programme are still possible and any cancellations, additions or alterations will be notified on a notice board in the foyer of the Clock Tower.

The conference is operating in 15 sections (with seven sessions running concurrently) and in addition two Special Panels, a Śāstracarcāsadas and a Kavisammelana. The number of papers has necessitated a tight schedule and all speakers **must** keep strictly to the time allotted (30 minutes in total, including the time for discussion after the presentation of the paper). Chairpersons will be instructed to ensure that the timetable is adhered to precisely, so that participants are able to move between sections in accordance with their interests. In the event of a speaker failing to turn up, that time slot will be left vacant (unless prior notice of a change has been given on the notice board), so that the timetable remains constant.

Registration and Information

A registration desk will be open in the foyer of the Kyoto University Clock Tower, from 2.00 p.m. till 7.00 p.m. on Monday 31st August. On Tuesday 1st September a registration desk will be open there from 9.00 a.m. till 4.00 p.m. Thereafter there will be an information point in the foyer of Clock Tower. The conference assistants (distinguishable with their T-shirts) can also provide information.

In an emergency **only**, you can contact the secretary or one of the organisers on 09040362346 (Akamatsu), 08014183127 (Fujii), 09098794770 (Yokochi) – but **not after 10 p.m. or before 8.30 a.m.**

Coffee/Tea breaks

Coffee or tea will be served to participants (please ensure that you are wearing your badge) mid-morning and mid-afternoon, at the times shown, in the tearooms temporarily on the second floor of Clock Tower and in Graduate School of Letters Building.

Equipment

Each lecture room is equipped with PC, a (power point) projector, a screen and microphones. A conference assistant in the room will provide support to the speaker during his or her presentation.

Photocopying can be purchased at the Copy Shop in the basement of Clock Tower at a cost of 10 yen per page.

Room Locations

Academic sessions and various events will take place in a hall and the rooms of TWO venues inside the Main Campus of Kyoto University: (1) Kyoto University Clock Tower (*alias* "Clock Tower"), and (2) Main Building of the Graduate School of Letters (*alias* "School Building");

(1) Clock Tower

Hall	Clock Tower, Centennial Hall
Room I	Clock Tower, International Conference Hall I
Room II	Clock Tower, International Conference Hall II
Room III	Clock Tower, International Conference Hall II
Room IV	Clock Tower, Conference Room III

(2) School Building

Room V	School Building, Lecture Room III
Room VI	School Building, Lecture Room VI
Room VII	School Building, Lecture Room VII

Section Conveners

The conveners of fifteen subject sections are as follows:

1. **Veda** – Masato Fujii, Arlo Griffiths
2. **Linguistics** – Jared S. Klein, Kazuhiko Yoshida
3. **Epics and Purāṇas** – James L. Fitzgerald, Christopher Minkowski, Yuko Yokochi
4. **Āgamas and Tantras** – Shingo Einoo, Dominic Goodall
Thematic panel – Relations between Buddhist and Śaiva Tantra
5. **Vyākaraṇa** – George Cardona, Ashok Aklujkar, Hideyo Ogawa
6. **Poetry, Drama and Aesthetics** – Gary A. Tubb, Yigal Bronner
7. **Sanskrit and Regional Languages and Literatures** – Takanobu Takahashi, Yoshifumi Mizuno
8. **Scientific Literature** – Dominik Wujastyk, Michio Yano
Thematic panel – Physicians and Patients: Textual Representations in Pre-Modern South Asia (organised by Karin Preisendanz)
9. **Buddhist Studies** – Akira Saito, Helmut Krasser, Kazunobu Matsuda
Thematic panels – Scriptural Authority and Apologetics in the Indian Religio-Philosophical environment Mahāyāna Apologetics – Śāntideva and Śikṣāsamuccaya
10. **Jaina Studies** – Shin Fujinaga, Nalini Balbir, Fumio Enomoto, Peter Flügel
11. **Philosophy** – Shoryu Katsura, Mark Siderits, Kiyotaka Yoshimizu
Thematic panels – Yoga in Philosophical and Narrative Literature – On Historiography and Periodization of Indian Philosophy
12. **History of Religion** – Noel Sheth, Muneo Tokunaga
Thematic panel – Hermeneutical Principles and Techniques as Found in Sanskrit and Prakrit Religious Texts
13. **Ritual Studies** – Yasuke Ikari, Shingo Einoo
14. **History, Epigraphy and the Arts** – Hans Bakker, Diwakar Acharya, Keiji Sadakane
15. **Law and Society** – Patrick Olivelle, Donald R. Davis
Special Panel – Manuscripts: fieldwork, conservation, digitization (organised by Saraju Rath and Kenneth G. Zysk)
Special Panel – Sanskrit Studies in Thailand

DETAILED PROGRAMME

Tuesday 1st September: Morning

9:00 - Registration at the foyer of Clock Tower Centennial Hall

9:30 - 10:30 **Opening plenary session** in Clock Tower Centennial Hall

Opening address by Professor Muneo Tokunaga, Chair of the organising committee
Welcome by Professor Hiroshi Matsumoto, President of Kyoto University
Welcome by Shri Hemant Krishan Singh, Ambassador of India to Japan
Remarks by Dr. Anita Bhatnagar Jain, Joint Secretary of the Bureau of Administration,
Coordination & Languages, Ministry of Human Resource Development, Government
of India
Address by Professor V. Kutumba Sastry, President of the International Association of
Sanskrit Studies

10:45 - 12:00 **Keynote Speeches** in Clock Tower Centennial Hall

Romila Thapar (Emeritus Professor, Jawaharlal Nehru University)
--- "Historical traditions from the early Indian past"

Masaaki Hattori (Emeritus Professor, Kyoto University)
--- "Kyoto and Sanskrit Studies"

12:00 - 13:30 Lunch Break

Tuesday 1st September: Afternoon 1

- 2. Linguistics** Chair: **room I**
13:30 - 14:00 Hassan Rezai Baghbidi: Parsi Sanskrit
14:00 - 14:30 R. N. Oak & M. Kulkarni: Some issues in syntax of modern Samskr̥ta
14:30 - 15:00 Yasuko Suzuki: Sanskrit gemination as a lengthening: in relation to svarabhakti, yama, and Middle-Indo Aryan assimilation
- 1. Veda**
Paippalāda(1) Chair: Masato Fujii **room II**
13:30 - 14:00 Shrikant Bahulkar: Paippalāda in the Śaunakīya literature of the Atharvaveda
14:00 - 14:30 Shilpa Sumant: The nuptial rites amongst the Paippalādins with special reference to the Karmapañjikā
14:30 - 15:00 Arlo Griffiths: Paippalāda mantras in the Gopathabrāhmaṇa and Vaitānasūtra
- 15. Law and Society** Chair: **room III**
13:30 - 14:00 Madhav Deshpande: Dispute over Kayasthas: Gagabhatta & his opponents
14:00 - 14:30 Axel Michaels: The Nepalese Mulukī Ain of 1854 and its relation to Dharmasāstra sources: the example of death and mourning rituals
14:30 - 15:00 Dietrich Christian Lammerts: Textual genesis, Sanskrit, and the early transmission of Buddhist dhammasattha in Burma and Southeast Asia
- 4. Āgamas and Tantras**
Panel - Relations between Buddhist and Śaiva Tantra(1) Chair: **room IV**
13:30 - 14:00 Toru Tomabechi: Tumburu and his four sisters in the Buddhist *Paramādyā* cycle
14:00 - 14:30 Ronald Davidson: Seventh century Buddhist Tantrism in tension with non-Buddhist Traditions: Ritual choreography and theistic imagination
14:30 - 15:00 Chieko Yamano: Nāgārjuna the Alchemist -- A legend at the confluence of Buddhist and Śaivist Tantric tradition
- 9. Buddhist Studies** Chair: Vincent Eltschinger **room V**
13:30 - 14:00 Chizuko Yoshimizu: The logical value of the thesis (*pratijñā*) in Candrakīrti's Madhyamaka thought
14:00 - 14:30 Horst Lasic: Dignāga on *sambandha* (working title)
14:30 - 15:00 Masamichi Sakai: Dharmakīrti's interpretation of the causelessness of destruction
- 7. Sanskrit and Regional Languages and Literatures** Chair: Takanobu Takahashi **room VI**
13:30 - 14:00 Yoshifumi Mizuno: Several zigzag paths for transmitting texts: On the oneiromancy in India
14:00 - 14:30 Makoto Kitada: A frog chasing a serpent: The deciphering of the *Caryāpadas* and the Troubadours of modern Bengal
14:30 - 15:00 Sreenivasa J. Murthy: *Śūnya* and *bayalu* - Buddha to Allama
- 8. Scientific Literature**
Panel - Physicians and Patients: Textual Representations in Pre-Modern South Asia(1) Chair: Dominik Wujastyk **room VII**
13:30 - 14:00 Werner Knobl: Divine agents of healing and their patients in Vedic
14:00 - 14:30 Karin Preisendanz: Debates, colloquies and (un)professional competition: Images of physicians and their rivals in early classical Āyurveda - According to the *Carakasamhitā*
14:30 - 15:00 Philipp Maas: The physician's examination of the patient's constitution according to the *Carakasamhitā Vimānasthāna*

15:00 - 15:20 Coffee/Tea

Tuesday 1st September: Afternoon 2

2. Linguistics	Chair:	room I
15:20 - 15:50	Saartje Verbeke: A reflection on ergativity in Modern and Middle Indo-Aryan languages	
15:50 - 16:20	Tomoyuki Yamahata: The fluctuation of split-ergativity in Apabhraṃśa	
16:20 - 16:50	Boris Oguibénine: Hyper-sanskritisms in Buddhist Sanskrit	
16:50 - 17:20	Ferenc Ruzsa: The influence of Dravidian on Indo-Aryan phonetics	

1. Veda

Atharvaveda	Chair: Shrikant Bahulkar	room II
15:20 - 15:50	Eiichirou Satomi: Ritualistic functions of the <i>vajra</i> in the <i>Atharvaveda</i>	
15:50 - 16:20	Rohana Seneviratne: Hack thy śepa - crush thy muṣka: Threats from the Atharvaveda	
16:20 - 16:50	Julietta Rotaru: Towards a methodology of applying the paribhāṣās in the Kauśika Sūtra	

15. Law and Society

	Chair:	room III
15:20 - 15:50	Ichiro Numata: vyavahāra in the Dharma-literature	
15:50 - 16:20	Patrick Olivelle: Kaṇṭakaśodhana: Courts of criminal justice in Ancient India	
16:20 - 16:50	Werner Menski: Sanskrit Law	

4. Āgamas and Tantras

Panel - Relations between Buddhist and Śaiva Tantra(2)	Chair:	room IV
15:20 - 15:50	Ryugen Tanemura: Śaiva parallels in the <i>Kriyāsamgrahapañjikā</i>	
15:50 - 16:20	Shingo Einoo: Bali-offerings in the Brahmanical and Buddhist texts	
16:20 - 16:50	S.A.S. Sarma: The synthesis of Śaiva and Vaiṣṇava systems of worship in ritual manuals -- a unique feature of the ritual literature of Kerala	

9. Buddhist Studies

	Chair: Chizuko Yoshimizu	room V
15:20 - 15:50	Esho Mikogami: Buddhist criticism on the existence of universal (<i>sāmānya</i>) depending on the relation between what is to be indicated (<i>vyāṅgya</i>) and the indicator (<i>vyāñjaka</i>) held by Vaiśeṣika	
15:50 - 16:20	Patrick McAllister: Did Ratnakīrti think Dharmakīrti was an affirmationist of a negationist?	
16:20 - 16:50	Hisataka Ishida: Interpretation of the abstract noun in the Buddhist epistemological tradition	

7. Sanskrit and Regional Languages and Literatures

	Chair: Takanobu Takahashi	room VI
15:20 - 15:50	Audrey Truschke: Akbar as Shah or Raja? Reimaginings of encounters with the Mughal court in Jaina Sanskrit literature	
15:50 - 16:20	Hisashi Matsumura: An Indian source of the Dame Sirith	
16:20 - 16:50	Sadananda Das: Spoken Sanskrit: Its past and present	

8. Scientific Literature

Panel - Physicians and Patients: Textual Representations in Pre-Modern South Asia(2)	Chair: Michio Yano	room VII
15:20 - 15:50	Dagmar Wujastyk: To care or not to care - A physician's compassion and detachment in the Sanskrit medical classics	
15:50 - 16:20	Cristina Pecchia: Treating Diseases by knowing health: Patient and Physicians in Dialogue	
16:20 - 16:50	Anthony Cerulli: The construction of the patient in Sanskrit medical narratives	

16:50 - 17:10 Coffee/Tea

Tuesday 1st September: Afternoon 3

1. Veda

Upaniṣad

17:10 - 17:40

Chair: Mieko Kajihara

room II

Mislav Ježić: The Bṛhadāraṇyaka-Upaniṣad: Some considerations concerning its text history

13. Ritual Studies

17:40 - 18:10

Chair: Yasuke Ikari

room II

Nabanarayan Bandyopadhyay: Expiatory rites according to Bauddhāyana and Vādhūla School

15. Law and Society

17:10 - 17:40

Chair:

room III

Sabrina Ciolfi: Love-marriage. From Gāndharva rite to popular Hindi cinema's tales of Love

17:40 - 18:10

R. Shobha: Cultural identity of women in Indian society, as portrayed in Sanskrit poetry - A perspective

4. Āgamas and Tantras

Panel - Relations between Buddhist and Śaiva Tantra(3) Chair:

room IV

17:10 - 17:40

Dominic Goodall: Tentative sketch of a possible relative chronology of some early Tantric works and authors, principally of the Śaivasiddhānta

17:40 - 18:10

Diwakar Acharya: New evidence for the dating and religious practices of Pāśpatas

9. Buddhist Studies

17:10 - 17:40

Chair: Masamichi Sakai

room V

Ritsu Akahane: On the relative truth of Mādhyamika

17:40 - 18:10

Hiroshi Nemoto: Three kinds of *vyavaccheda* (*rnam gcod*) in Tibetan *bsdus grwa* literature

8. Scientific Literature

Panel - Physicians and Patients: Textual Representations in Pre-Modern South Asia(3)

Chair: Jan Houben

room VII

17:10 - 17:40

Abhijit Ghosh: Two opposite images of physicians in India, then and now

17:40 - 18:10

General Discussion

19:00 -

Reception Party at Kyoto Royal Hotel & Spa

Wednesday 2nd September: Morning 1

- 2. Linguistics** Chair: **room I**
9:15 - 9:45 Michael Witzel: Poetics and pronunciation
9:45 - 10:15 Kazuhiko Yoshida: The loss of intervocalic laryngeals in Sanskrit and its historical implications
10:15 - 10:45 Jeremy Rau: The Indo-Iranian Caland System
- 11. Philosophy** Chair: Parimal G. Patil **room II**
9:15 - 9:45 Fernando Tola and Carmen Dragonetti: Ākāśa and ether
9:45 - 10:15 Alexis Pinchard: The argumentative value of āgamical quotations in the *Sphoṭasiddhi* by Bharata Miśra
10:15 - 10:45 Yasutaka Muroya: The Nyāyabhāṣya Project: New materials and a hypothetical stemma
- 3. Epics and Purāṇas**
Mahābhārata 1: Theory Chair: Christopher Minkowski **room III**
9:15 - 9:45 Vishwa Adluri: Hermeneutics and narrative architecture in the *Mahābhārata*
9:45 - 10:15 Alfred Hildebeitel: Why Itihāsa? New possibilities and limits in considering the *Mahābhārata* as History
10:15 - 10:45 Thennilapuram Mahadevan: Textual support for early integrity of the *Mahābhārata* from its southern recension
- 4. Āgamas and Tantras** Chair: **room IV**
9:15 - 9:45 Marie-Luce Barazer-Billoret: Temple festivals (*utsava*) according to *Dīptāgama*
9:45 - 10:15 Vincent Lefèvre: Patronage and social issues in the *Dīptāgama*
10:15 - 10:45 Bruno Dagens: The position of *Dīptāgama* in āgamic literature
- 9. Buddhist Studies** Chair: Patrick McAllister **room V**
9:15 - 9:45 Seitetsu Moriyama: Śāntarakṣita's adoption and criticism of the theory of self-cognizing cognition (*svasaṃvedana*), established by Śākyabuddhi
9:45 - 10:15 Ensho Nasu: A genealogy of the concept of "neither identical nor different": From Abhidharma to Vijñānavāda
10:15 - 10:45 Virendra Kumar Alankar: Folklore in *Milindapañho*
- 7. Sanskrit and Regional Languages and Literatures** Chair: Yoshifumi Mizuno **room VI**
9:15 - 9:45 Eva Wilden: Indo-Aryan loanwords in Caṅkam Tamil
9:45 - 10:15 Takanobu Takahashi: Jain Authorship in Tamil literature: Reassessment
10:15 - 10:45 Jean-Luc Chevillard: On the phonetic texture or the "colour" (*vaṅgam*) of poetry
- 6. Poetry, Drama and Aesthetics** Chair: Gary A. Tubb **room VII**
9:15 - 9:45 David Mellins: Of *maṅgalas* and methodologies: Benedictory verses and rhetorical strategies in Alaṃkāraśāstra treatises
9:45 - 10:15 Lawrence Joseph McCrea: Appaya Dīkṣita on the semantics of metaphor
10:15 - 10:45 Deven M. Patel: Towards a theory of the *pañcamahākāvya* typology

10:45 - 11:00 Coffee/Tea

Wednesday 2nd September: Morning 2

- 2. Linguistics** Chair: **room I**
11:00 - 11:30 Brent Vine: On the Vedic denominative type *putrīyánt*
11:30 - 12:00 Dieter Christian Gunkel: The evolution of prosodic morphology: Vedic long reduplicated perfects
12:00 - 12:30 José L. García Ramón: On Vedic verbal morphosyntax
- 11. Philosophy** Chair: Johannes Bronkhorst **room II**
11:00 - 11:30 Shashiprabha Kumar: Are the Vaiśeṣikas Pāśupatas?
11:30 - 12:00 Anna-Pya Sjödin: The little girl who knew her brother would be coming home: *ārṣajñāna* in *Padārthadharmasaṅgraha*, *Nyāyakandalī* and *Vyomavatī*
12:00 - 12:30 Purnima Ghosh: The Prābhākara influence on Raghunātha Śīromaṇi's *Padārthatattvanirūpaṇa*
- 3. Epics and Purāṇas**
Mahābhārata 2: General Chair: Minoru Hara **room III**
11:00 - 11:30 Joydeep Bagchee: Ruru: Etymology from Hell
11:30 - 12:00 Renate Söhnen-Thieme: Vedic lore in the epic: Some case studies
12:00 - 12:30 Maithili Thayanithy: Brahmacharya and social engagement in the *Mahābhārata*
- 4. Āgamas and Tantras** Chair: **room IV**
11:00 - 11:30 Toru Tomabechi: "Recycling" Texts: A textual history around the Skt. Ms. Göttingen Xc 14/30b(1) and Vibhūticandra's *Piṇḍīkṛtasādhanapañjikā*
11:30 - 12:00 Olga Saraogi: Meanings of *mudrās* in *Jayadrathayāmala*: From objects to the state of Bhairava
12:00 - 12:30 Judit Törzsök: Human hair or cotton thread: Remarks on the prescription of impurity in some early Tantras
- 9. Buddhist Studies** **room V**
Panel - Scriptural Authority and Apologetics in the Indian Religio-Philosophical environment
Mahāyāna Apologetics Chair:
11:00 - 11:30 Peter Skilling: Invoking the Buddha: The power of Buddhavacana in *sūtra* and *dhāraṇī*
11:30 - 12:00 Joseph Walser: *Sūtra* vs. *śāstra*: a sociological perspective
12:00 - 12:30 Toshio Horiuchi: Mahāyāna and Vaipulya: Focusing on the proof of the authenticity of the Mahāyāna
- 10. Jaina Studies** Chair: **room VI**
11:00 - 11:30 Bansidhar Bhatt: Jainism and Śaivism: Interaction and Counteraction
11:30 - 12:00 Pochi Huang: What is the fourfold restraint that a Nigaṇṭha bound? - Jainism and Buddhism in interaction
12:00 - 12:30 Yutaka Kawasaki: Mahāvīra's body and the Buddha's body: Some remarks
- 6. Poetry, Drama and Aesthetics** Chair: David Shulman **room VII**
11:00 - 11:30 Adheesh Sathaye: Rājaśekhara's *Kāvyaṁmāmsā* and the place of literature in tenth-century Kannauj
11:30 - 12:00 Velcheru Narayana Rao: Modernity in Sanskrit? An interpretation of Viswanatha Satyanarayana's play, *Amṛtaśarmiṣṭham*
12:00 - 12:30 Yigal Bronner: Sanskrit literary culture in a multilingual context: The case of *śleṣa* in South India
12:30 - 14:00 *Lunch Break*

Wednesday 2nd September: Afternoon 1

- 2. Linguistics** Chair: **room I**
14:00 - 14:30 Alexander Lubotsky: Some apparent cases of suppletion in Vedic
14:30 - 15:00 K. De Joseph & B. Kozlov: The poetics of accentuation in the Ṛg Vedic Family Books
15:00 - 15:30 Oliver Hellwig: A computational framework for linguistic research in post-Vedic Sanskrit
- 11. Philosophy** Chair: Noel Sheth, S.J. **room II**
14:00 - 14:30 Kengo Harimoto: Is darkness matter, or does that matter?
14:30 - 15:00 Gianni Pellegrini: Some notes on the second and fourth definitions of *mithyātva* in the *Advaitasiddhi* of Madhusūdhana Sarasvatī
15:00 - 15:30 Kiyokazu Okita: From ontology to aesthetics - A Gauḍīya Vaiṣṇava Interpretation of an Upaniṣadic passage 'So 'ham'
- 15. Law and Society** Chair: **room III**
14:00 - 14:30 Anindya Bandyopadhyay: The multicultural Nature of the Smṛti Laws
14:30 - 15:00 Mikael Aktor: Prāyaścitta and the dharmasāstra perspective on karma
- 4. Āgamas and Tantras** Chair: **room IV**
14:00 - 14:30 Pierre-Sylvain Filliozat: Rāmakaṇṭha and Aghoraśiva's reflections on the concepts of Śiva and of soul's impurity
14:30 - 15:00 Yohei Kawajiri: Two Commentaries on the opening verse of the *Īśvarapratyabhijñāvimarśinī* of Abhinavagupta
15:00 - 15:30 Nina Mirnig: Identifying the dead in the early Śaiva Siddhānta scriptures: The emergence of Śaiva cremation (*antyeṣṭi*)
- 9. Buddhist Studies** **room V**
Panel - Scriptural Authority and Apologetics in the Indian Religio-Philosophical environment
Apologetics and Exegesis between Religion and Philosophy
Chair:
14:00 - 14:30 Piotr Balcerowicz: Omniscience of the Jina and the truth of Jainism
14:30 - 15:00 Kei Kataoka: Transmission of scripture: Exegetical Problems for Kumārila and Dharmakīrti
15:00 - 15:30 Vincent Eltschinger: Towards a genealogy of the Buddhist epistemologists' apologetics
- 10. Jaina Studies** Chair: **room VI**
14:00 - 14:30 Ayako Yagi: Reconsideration of Aṅguttara-Nikāya II IV. 195
14:30 - 15:00 Kenji Watanabe: The two different readings in the extant Jain Āgamas
15:00 - 15:30 Marie-Hélène Gorisse: The art of argumentation in context: Dialogue with the Jainas
- 6. Poetry, Drama and Aesthetics** Chair: Yigal Bronner **room VII**
14:00 - 14:30 Gary Tubb: Dramatic progression in Bhavabhūti's plays
14:30 - 15:00 David Shulman: Persons compounded and confounded: A reading of Bāṇa's *Kādambarī*
15:00 - 15:30 Kazuho Yamasaki: On Kṣemendra's version of the Nalopākhyāna

15:30 - 15:50 Coffee/Tea

Wednesday 2nd September: Afternoon 2

- 2. Linguistics** Chair: **room I**
15:50 - 16:20 Gary Holland: The Vedic Particle *cid*: A Revised Interpretation
16:20 - 16:50 Hans Henrich Hock: Issues in Sanskrit agreement
16:50 - 17:20 Werner Knobl: A deictic verb in Sanskrit
- 11. Philosophy** **room II**
Panel - Yoga in Philosophical and Narrative Literature (1) Chair:
15:50 - 16:20 T.S. Rukmani: Vijñānabhikṣu the Yogin versus Vijñānabhikṣu the Vedāntin
16:20 - 16:50 Gerald J. Larson: Differentiating between Pātañjalayoga and Haṭhayoga in Sanskrit literary history
16:50 - 17:20 Stuart Ray Sarbacker: Aṣṭāṅgayoga in the Purāṇa Literature
- 15. Law and Society** Chair: **room III**
15:50 - 16:20 Donald Davis: What is Hindu about Modern Hindu Law?: the Sanskrit Story
16:20 - 16:50 Yasuke Ikari: On an unknown commentary to the Yājñavalkya Smṛti from NGMPP manuscript collection
16:50 - 17:20 Timothy Lubin: Legal diglossia: Modeling discursive practices in Premodern Indic law
- 4. Āgamas and Tantras** Chair: **room IV**
15:50 - 16:20 Sujata Purkayastha: Tāntric *Kuladharmā*: An analysis of its philosophy and practices
16:20 - 16:50 Sampathkumaracharyulu: A note on *Vaiḥayast-Samhita* (An unpublished Pāñcarātra-Āgama text)
16:50 - 17:20 Lubomír Ondračka: The character of immortality in the Nātha-Siddha Sanskrit texts
- 9. Buddhist Studies** **room V**
Panel - Scriptural Authority and Apologetics in the Indian Religio-Philosophical environment
Scripture and Rationality in the Buddhist Epistemologists
Chair:
15:50 - 16:20 Helmut Krasser: Dharmakīrti on the unreliability of scripture
16:20 - 16:50 Shinya Moriyama: On the relationship between scripturally based inference (*āgamāśritānumāna*) and the fallacious thesis being contradicted by scripture (*āgamavirodha*)
16:50 - 17:20 Sara L. McClintock: Kamalaśīla on scripture and reason: The limits and extent of 'practical rationality' in the *Tattvasaṃgrahapañjikā*
- 10. Jaina Studies** Chair: **room VI**
15:50 - 16:20 Tomoyuki Uno: On Bhadrabāhu's logic
16:20 - 16:50 Sin Fujinaga: On Nigoda
16:50 - 17:20 Robert Zydenbos: The Jaina philosopher Bhāvasena and a paradigm for the science of religion
- 6. Poetry, Drama and Aesthetics** Chair: Lawrence McCrea **room VII**
15:50 - 16:20 Daniele Cuneo: Smuggling novelty -- dismantling tradition: Abhinavagupta and Bhoja on the derivation of *rasas*
16:20 - 16:50 Bidyut B. Ghosh: Principles governing the employment of *alankāras* in a poetic creation - An appointment with rhetoricians, specially Ānandavardhana
16:50 - 17:20 Pratap Bandyopadhyay: On the concepts of *kāvya*, *sāhitya* and *sahridaya* in Sanskrit literary criticism
17:20 - 17:40 Coffee/Tea

Wednesday 2nd September: Afternoon 3

2. Linguistics	Chair:	room I
17:40 - 18:10	Georges-Jean Pinault: Aspects of Vedic semantics and etymology	
18:10 - 18:40	Toshifumi Goto: Grammatical irregularities in the Rigveda, Book IV	
18:40 - 19:10	Jared S. Klein: Deictic pronoun sequences in the Rigveda	

11. Philosophy **room II**

Panel - Yoga in Philosophical and Narrative Literature (2)	Chair:	
17:40 - 18:10	Ian Whicher: 'Freedom from' or 'freedom for' - The world in Yoga? Perspectives from classical and modern literature	
18:10 - 18:40	General Discussion	

4. Āgamas and Tantras **room IV**

17:40 - 18:10	Chair: Gudrun Bühnemann: Complex configurations: Śiva, Śṛṣṭikartā Lokeśvara and the Golden Window in Patan (Nepal)	
18:10 - 18:40	Anna Ślaczka: The iconography of the deities in the <i>Devyāmata</i> (<i>Niśvāsākhyaamahāntara</i>)	
18:40 - 19:10	Ken'ichi Kuranishi: On the abhiṣeka ritual of Yamāri cycle	

9. Buddhist Studies **room V**

Panel - Scriptural Authority and Apologetics in the Indian Religio-Philosophical environment Scriptural Authority in the non-Buddhist philosophical traditions

	Chair:	
17:40 - 18:10	Hiroshi Marui: Examination of the meaning of ' <i>prāmāṇya</i> ' with special reference to its use for the Veda or 'verbal testimony' (<i>śabda</i>) in the <i>Codanāsūtrādhikaraṇa</i> of the <i>Ślokavārttika</i> and some Nyāya texts	
18:10 - 18:40	Raffaele Torella: <i>Prasiddhi</i> and <i>Pratibhā</i>	

10. Jaina Studies **room VI**

17:40 - 18:10	Chair: Eva De Clercq: The Bhaṭṭāraḥas of fifteenth century Gwalior	
18:10 - 18:40	Nalini Balbir: Exegetical strategies: The example of Samayasundara's <i>Kalpalatā</i>	
18:40 - 19:10	Peter Flügel: Concepts of power in the Jaina tradition	

6. Poetry, Drama and Aesthetics **room VII**

17:40 - 18:10	Chair: Velcheru Narayana Rao	
17:40 - 18:10	Christine Chojnacki and Basile Leclère: The <i>Vibudhānanda</i> play inserted in Śīlānka's novel <i>Caupaṇṇamahāpurisacariya</i>	
18:10 - 18:40	K.V.V. Rao: Significance of the verse <i>vāgarthāviva</i> in the <i>Raghuvamśa</i> in the <i>dhvani</i> theory	
18:40 - 19:10	Anna Trynkowska: Character descriptions in <i>mahākāvya</i> literature	

Wednesday 2nd September : Evening

(to be arranged)

**19:30 - General Meeting of the International Association of Sanskrit Studies
in Clock Tower Centennial Hall**

Thursday 3rd September: Morning 1

- 1. Veda** **room I**
Ṛgveda Chair: Joel Brereton
9:15 - 9:45 Michael Witzel: Variant readings in the Ṛgveda?
9:45 - 10:15 Jarrod L. Whitaker: On strong-arms and drinking strength: Masculinity, violence, and the body in the *Ṛgveda*
10:15 - 10:45 Toshifumi Goto: On the Mārtāṇḍa myth in Rigveda X 72
- 11. Philosophy** **room II**
9:15 - 9:45 Chair: Karin Preisendanz
9:45 - 10:15 Nilanjan Das: *Lakṣaṇā* as Inference
10:15 - 10:45 Yoichi Iwasaki: Gaṅgeśa's definition of *śabda*: What kind of words can we trust?
Bogdan Diaconescu: Between theology and grammar: Udayana on the meaning of the Vedic injunctions
- 3. Epics and Purāṇas** **room III**
Mahābhārata 3: Manuscripts & Commentaries Chair: James L. Fitzgerald
9:15 - 9:45 Jayanthi Manohar: *Dharmakūṭam*, a rare text of commentary on Valmiki *Rāmāyaṇa*
9:45 - 10:15 Christopher Minkowski: The Commentators' editions of the *Mahābhārata*
10:15 - 10:45 Wendy Phillips-Rodriguez: Traveling manuscripts: an attempt to map contamination in the Mahābhārata textual tradition
- 5. Vyākaraṇa** **room IV**
9:15 - 9:45 Chair: Amba Kulkarni
9:45 - 10:15 Carmela Mastrangelo: P. Paulinus a Sancto Bartholomaeo and Sanskrit grammar
10:15 - 10:45 Jan E.M. Houben: India's Vedic grammarians
Émilie Aussant: Pāṇinian features of the oldest known Malayāḷam description
- 9. Buddhist Studies** **room V**
9:15 - 9:45 Chair: Sara L. McClintock
9:45 - 10:15 Yukio Yamanaka: On a Sanskrit version of the Vessantara-jātaka from Nepal
Junko Matsumura: The Vyāghrī-Jātaka story known in Sri Lanka and its relation to the Northern Buddhist versions
- Panel - Śāntideva and Śikṣāsamuccaya** Chair:
10:15 - 10:45 Akira Saito: An inquiry into the relationship between *Śikṣāsamuccaya* and *Bodhi(sattva)caryāvatāra*?
- 14. History, Epigraphy, and Art History** **room VI**
9:15 - 9:45 Chair: Oskar von Hinüber
9:45 - 10:15 Hans Bakker: King Rudrasena II: his capital, his wife, and his sons -- A formative episode of the Vākāṭaka history revisited
10:15 - 10:45 Daud Ali: Bhoja and the image of kingship in Medieval India
Harry Falk: A series of inscribed metal objects from Gandhāra
- 6. Poetry, Drama and Aesthetics** **room VII**
9:15 - 9:45 Chair: Adheesh Sathaye
9:45 - 10:15 Satyanarayan Chakraborty: Sanskrit riddles using Bengali pronunciation
10:15 - 10:45 Klaus Karttunen: Ideas and fancies connected with birds in classical India
Linda Covill: The *cakravāka* bird in Aśvaghoṣa's *Saundarananda*: the Buddhist twist in a *kāvya* image

10:45 - 11:00 Coffee/Tea

Thursday 3rd September: Morning 2

- 1. Veda** **room I**
R̥gveda Chair: Elizabeth Tucker
11:00 - 11:30 S. Jamison & J. Brereton: On the *Rig Veda* English translation project
11:30 - 12:00 John Sheldon: Elements of 'Indo-European' poetry and myth in Vedic and early Sanskrit literature
12:00 - 12:30 Tamara Ditrich: Chronological relationship between the *R̥gvedasamhitā*, the *R̥gvedapadapāṭha* and the *Aṣṭādhyāyī* revised
- 11. Philosophy** **room II**
Panel - On the Historiography and Periodization of Indian Philosophy(1) Chair: John Brockington
11:00 - 11:30 Eli Franco: On the periodization of Indian philosophy
11:30 - 12:00 Shojun Motegi: The early history of Sāṃkhya thought
12:00 - 12:30 Philipp A. Maas: The influence of Mādhava-Vidyāraṇya's *Sarvadarśanasamgraha* on expositions of Pātañjala Yoga in early modern histories of Indian philosophy and beyond
- 3. Epics and Purāṇas** **room III**
***Mahābhārata* 4: dharma, Dharma, Nārada, Nārāyaṇabhakti** Chair: Muneo Tokunaga
11:00 - 11:30 Greg Bailey: Dharmarāja in the *Mahābhārata*, dhammarāja in early Buddhist literature
11:30 - 12:00 James L. Fitzgerald: The 'Thread' of the God Dharma woven into the *Mahābhārata*
12:00 - 12:30 Angelika Malinar: Nārada: Epic narrator and Nārāyaṇa's devotee
- 5. Vyākaraṇa** Chair: Amba Kulkarni **room IV**
11:00 - 11:30 Chandra Bhushan Jha: Some salient features of *Pañcagranthī* grammar
11:30 - 12:00 Shri Krishan Sharma: *Śabdajyotsnā*: a less-known Sanskrit grammar by Pt. Bhiksharama of Kurukshetra
12:00 - 12:30 Maria Piera Candotti: Patterns of change in the traditional stocks of examples: evidence from the first *prakriyā* grammars
- 9. Buddhist Studies** **room V**
Panel - Śāntideva and Śikṣāsamuccaya Chair:
11:00 - 11:30 Susanne Mrozik: The *Śikṣāsamuccaya*'s discourse on bodies
11:30 - 12:00 Kaie Mochizuki: Śāntideva and Dīpaṃkaraśrījñāna
12:00 - 12:30 Paul Harrison: Verses by Śāntideva in the *Śikṣāsamuccaya*: A new English translation and study
- 14. History, Epigraphy, and Art History** Chair: Hans Bakker **room VI**
11:00 - 11:30 Stefan Baums: A reliquary miscellany: towards a new edition of Gandhāran reliquary inscriptions
11:30 - 12:00 Oskar von Hinüber: Linguistic experiments -- language and identity in Aśokan inscriptions and in early Buddhist texts
12:00 - 12:30 Ruriko Sakuma: Motifs of miniatures on illuminated manuscripts of the *Kāraṇḍavyūha-sūtra* and its cultural background
- 6. Poetry, Drama and Aesthetics** Chair: Klaus Karttunen **room VII**
11:00 - 11:30 C. S. Radhakrishnan: The chariot in philosophy and Sanskrit literature
11:30 - 12:00 Rani Majumdar: *na ratnam anvīsyati mṛgyate hi tat* -- On the gems embedded in Kālidāsa's poetry
12:00 - 12:30 Gabriella F. Olivero & Daniela Rossela: Humour in the *Kāvya* literature: Sanctity and sacredness put in the pillory

12:30 - 14:00 Lunch Break

Thursday 3rd September: Afternoon 1

- 1. Veda** **room I**
Ritual Chair: Yasuhiro Tsuchiyama
14:00 - 14:30 Thennilapuram Mahadevan: Prātarānuvāka
14:30 - 15:00 Pankaj Mala Sharma: Importance of "Stobhas" in Chanting of Sāmaveda
15:00 - 15:30 Jyotsna Khare: On the different options in blades for cutting the *Darbha* grass
- 11. Philosophy** **room II**
Panel - On the Historiography and Periodization of Indian Philosophy(2) Chair: Shrikant Bahulkar
14:00 - 14:30 Parimal G. Patil: The historical rhythms of the Nyāya-Vaiśeṣika knowledge system
14:30 - 15:00 Lawrence McCrea: The transformation of Mīmāṃsā in the larger context of Indian philosophical discourse
15:00 - 15:30 Julius Lipner: The history of Indian philosophy and the periodization of Vedānta
- 3. Epics and Purāṇas** **room III**
Epic & Purāṇa 1: Philosophy Chair: Ryutaro Tsuchida
14:00 - 14:30 Christèle Barois: Usage of Upaniṣads in the *Vāyavīyasaṃhitā*
14:30 - 15:00 Peter Schreiner: Yoga in the *Viṣṇupurāṇa*
15:00 - 15:30 Markus Schuepbach: Towards a diachronic intensional description of the concepts of spirit in the *Mokṣadharmaparvan* of the *Mahābhārata* - a report with special reference to the problem of philosophy in narration
- 5. Vyākaraṇa** **room IV**
Chair: Malhar Kulkarni
14:00 - 14:30 Ram Karan Sharma: Vibhakti in Pāṇini
14:30 - 15:00 Stephen Thompson: Patañjali's remarks on *pratyayaḥ* in the Pratyayapāda (Pāṇini III.1)
15:00 - 15:30 Ashok Aklujkar: The word *pratyāṅga* in Patañjali's Vyākaraṇa-mahābhāṣya
- 9. Buddhist Studies** **room V**
Chair: Peter Skilling
14:00 - 14:30 Cristina Scherrer-Schaub: Gleanings from the *Suvarṇa[pra]bhāsottamasūtra*
14:30 - 15:00 Jens-Uwe Hartmann: On the textual transmission of *Mahāyānasūtras* as exemplified by the *Ratnakūṭaparivarta*
15:00 - 15:30 Jane E. Braarvig: Proto-Mahāyāna and the Kathāvatthu
- 14. History, Epigraphy, and Art History** **room VI**
Chair: Harry Falk
14:00 - 14:30 Dominic Goodall: Śaiva naming conventions in theory and in practice
14:30 - 15:00 Diwakar Acharya: The cult of composite Lakṣmīvāsudeva as reflected in the *Vāsudevakalpa*
15:00 - 15:30 Charlotte Schmid: From son to father: Genealogy matters in the Kailāsanātha of Kāñcīpuram (with specific reference to the original *Skandapurāṇa*)
- 6. Poetry, Drama and Aesthetics** **room VII**
Chair: David Mellins
14:00 - 14:30 Giuliano Boccali: The background of the *samastavastuviṣayarūpaka* and its importance in early *kāvya*(1)
14:30 - 15:00 Tiziana Pontillo: The background of the *samastavastuviṣayarūpaka* and its importance in early *kāvya*(2)
15:00 - 15:30 Mahadev Joshi: *Mānasollāsa* -- The rules guide

15:30 - 15:50 Coffee/Tea

Thursday 3rd September: Afternoon 2

- 1. Veda** **room I**
Religion Chair: Michael Witzel
15:50 - 16:20 Klara Gönc Moaçanin: Nāṭya vs. Veda -- Ṛgvedic *saṁvādas* as precursors of nāṭya?!
16:20 - 16:50 Nataliya Yanchevskaya: Path to the realm of the dead: Vedic Trita
- 11. Philosophy** **room II**
Panel - On the Historiography and Periodization of Indian Philosophy(3) Chair: Raffaele Torella
15:50 - 16:20 Vincent Eltschinger: How to make sense of sixth-century Buddhist philosophy? On discontinuities and (moderate) externalism in the history of Indian philosophy
16:20 - 16:50 Akihiko Akamatsu: Grammarians' philosophy in the history of Indian philosophy
16:50 - 17:20 Lyne Bansat-Boudon: The contribution of nondual Śaivism of Kashmir to the debate on *jīvanmukti*: A thematic perspective on the question of periodization
- 3. Epics and Purāṇas** **room III**
Epic & Purāṇa 2: Vamśas & Kings Chair: John Brockington
15:50 - 16:20 Horst Brinkhaus: Sūryavamśa - Somavamśa - Harivamśa
16:20 - 16:50 Simon Brodbeck: With and without Manu: Solar and lunar lines in the Sanskrit epics
16:50 - 17:20 Ryutaro Tsuchida: Janamejaya and Puṣyamitra
- 5. Vyākaraṇa** **room IV**
Chair: Malhar Kulkarni
15:50 - 16:20 Hideyo Ogawa: Bhartṛhari on A 1.1.45 *ig yaṇaḥ samprasāraṇam*
16:20 - 16:50 Vincenzo Vergiani: The notion of *prayokṭṛdharma* in VP 3.9.105 and some later grammatical works
16:50 - 17:20 Jaehyung Yi: On *eke* ('some [have declared]') in VP 3.9.1
- 9. Buddhist Studies** **room V**
Chair: Cristina Scherrer-Schaub
15:50 - 16:20 Jin-Kyoung Choi: The Yoga system in Aśvaghōṣa's *Saundarananda*
16:20 - 16:50 Ingo Strauch: Akṣobhya's Buddha Land in an Mahāyāna sūtra on Gāndhārī
16:50 - 17:20 Jonathan A. Silk: Imitation Hybrid Sanskrit in the verses in the *Kāśyapaparivarta*?
- 14. History, Epigraphy, and Art History** **room VI**
Chair: Diwakar Acharya
15:50 - 16:20 Arlo Griffiths: Curious misinterpretations in the national history of Indonesia -- The unpublished Sanskrit inscription of Śamkara
16:20 - 16:50 Gautama Vajra Vajracharya: Ratnins, Cakravartin and Gechimjāka: Discerning archaic elements in the seventh century Licchavi inscription of Nepal
16:50 - 17:20 Annette Schmiedchen: The *Praśastis* of the Maitraka Kings: Dynastic tradition and historical discontinuity
- 6. Poetry, Drama and Aesthetics** **room VII**
Chair: Deven Patel
15:50 - 16:20 Radhavallabh Tripathi: Paraśurāma and Bhavabhūti's anguish
16:20 - 16:50 Elisa Ganser: The concept of *sattva* in Indian theatre
16:50 - 17:20 Sharmila Rao: *nṛtta-nṛtya-nāṭya* in a classical Sanskrit drama presentation

17:20 - 17:40 Coffee/Tea

Thursday 3rd September: Afternoon 3

- 1. Veda** Chair: Mislav Ježić **room I**
17:40 - 18:10 Sunao Kasamatsu: Manu and his five sons
18:10 - 18:40 Naoko Nishimura: Some aspects of Vedic embryology
18:40 - 19:10 Junko Sakamoto-Goto: The Agnihotra and the Rājanya
- 11. Philosophy** **room II**
Panel - On the Historiography and Periodization of Indian Philosophy(4) Chair: Angelika Malinar
17:40 - 18:10 Johannes Bronkhorst: Periodization of Indian ontologies
18:10 - 18:40 Claus Oetke: Classification and periodisation of Indian philosophical traditions
18:40 - 19:10 General Discussion
- 3. Epics and Purāṇas** **room III**
Epic & Purāṇa 3: Purāṇas in Social and Cultural Context Chair: Danielle Feller
17:40 - 18:10 Alka Bakre: A glimpse into social mobility reflected in the *Mahāpurāṇas*
18:10 - 18:40 Måns Ragnvald Broo: Heresy and heretics in the *Bhāgavata-Purāṇa*
18:40 - 19:10 Neha Srivastava: Philosophical and social issues in the Bhakti Skandha (XI Skandha) of *Bhāgavatapurāṇa*
- 5. Vyākaraṇa** Chair: Bhagyalata A. Pataskar **room IV**
17:40 - 18:10 Shinobu Mase: On *asiddhavat*
18:10 - 18:40 Peter Scharf: Rule selection in the *Aṣṭādhyāyī* or Is Pāṇini's grammar mechanistic?
18:40 - 19:10 George Cardona: *pūrvatrāsiddham* and *āśrayāt siddham*
- 9. Buddhist Studies** Chair: Jens-Uwe Hartmann **room V**
17:40 - 18:10 Elsa Legittimo: Manuscript Fragments in the Schøyen collection: King Bimbisāra's conversion
18:10 - 18:40 Oleg Bendz and Stella Sandahl: The Buddhalakṣaṇa: some medical considerations
- 14. History, Epigraphy, and Art History** Chair: Keiji Sadakane **room VI**
17:40 - 18:10 Jae-Eun Shin: Changing dynasties, enduring genealogy: A critical study on the political legitimation in Early Medieval Kamarupa
18:10 - 18:40 Ryosuke Furui: Agrarian expansion and local power relation in the seventh and eighth century East Bengal: A study on copper plate inscriptions
18:40 - 19:10 Henri Schildt: The late mediaeval wooden carvings of the front pavilions in the Trichur Vaṭakkunnātha temple
- 6. Poetry, Drama and Aesthetics** Chair: Anna Trynkowska **room VII**
17:40 - 18:10 Suparna Bandyopadhyay: The *Nāṭyaśāstra* account of the origin of drama and its bearing on the importance of a plot in the drama
18:10 - 18:40 Aruna Sharma: *Rasārṇavasudhākara* as viewed by commentators
18:40 - 19:10 Nandini Chakravarty: Hastabhinaya in ancient Sanskrit texts and its application in contemporary Indian dance

Friday 4th September: Morning 1

1. Veda

room I

Atharvaveda/Paipalāda(2)

Chair: Alexander Lubotsky

- 9:15 - 9:45 Yasuhiro Tsuchiyama: On the meaning of the word *śrī* in the kingship hymns of the Atharvaveda
- 9:45 - 10:15 Ambarish Khare: On the two manuscripts of the Mahāśāntipaddhatiḥ of the Atharvaveda tradition
- 10:15 - 10:45 Velizar Sadovski: Ritual rhetorics: Syntactic and stylistic devices in the Atharvaveda

11. Philosophy

Chair: Raffaele Torella

room II

- 9:15 - 9:45 Isabelle Ratié: Can one prove that objects exist outside of consciousness?
- The Pratyabhijñā's criticism of inferential externalism
- 9:45 - 10:15 Alex Watson: The self as a process. Bhaṭṭa Rāmakaṇṭha's middle ground between a Naiyāyika eternal self and a Buddhist momentary stream of consciousness
- 10:15 - 10:45 Michael Williams: In the Shadow of the Infinite: The relationship between God and the world in the theology of Rāmānuja and Madhva

3. Epics and Purāṇas

room III

Epic & Purāṇa 4: Epic Women and Agency

Chair: Greg Bailey

- 9:15 - 9:45 Supriya Banik Pal: An analysis of some lesser known women characters in the *Mahābhārata*
- 9:45 - 10:15 Mary Brockington: 'The Rescue of Sītā': a grandmother's tale in context
- 10:15 - 10:45 Danielle Feller: Sītā, Samjñā, Mādhavī: Wives who refuse to be sacrificed?

5. Vyākaraṇa

Chair: Peter Scharf

room IV

- 9:15 - 9:45 Amba Kulkarni: 'Subject' in English is *abhihita*
- 9:45 - 10:15 Brahmachari Surendra Kumar: A critique of the concept of kārakas as explicated in the Sādhana-Samuddeśa of the *Vākyapadīya*
- 10:15 - 10:45 Shankarji Jha: *Viśeṣaṇavibhakti*: an appraisal

9. Buddhist Studies

Chair: Junko Matsumura

room V

- 9:15 - 9:45 Ayako Nakamura: Establishing the Sanskrit text of the first chapter of Sthiramati's *Madhyāntavibhāgaṭīkā*
- 9:45 - 10:15 Jowita Kramer: Characterizations of mind in Indian and Tibetan literature: Concepts of *manas*, *kliṣṭamanas*, and *ālayavijñāna* in the Yogācāra tradition
- 10:15 - 10:45 Seong-Cheol Kim: On the verse quoted in MSU VIII.21.2

12. History of Religion

Panel - Hermeneutics (1)

Chair: Kutumba Sastry

room VI

- 9:15 - 9:45
- 9:45 - 10:15 Mohan Dhadphale: Buddhist Tipiṭakan Hermeneutics
- 10:15 - 10:45 Jonardon Ganeri: Candrakīrti, hermeneutics and non-monotonicity

13. Ritual Studies

Chair: Yasuke Ikari / Shingo Einoo

room VII

- 9:15 - 9:45 Laszlo Forizs: The ritual construction of time - On the origin of constructing rituals/sacrifices comparative analysis
- 9:45 - 10:15 Natalia R. Lidova: On the genesis of the Nāṭyaśāstra rituals
- 10:15 - 10:45 Megha Shukla: Gendering rituals in the *Dharmasūtras* and the *Manusmṛti*

10:45 - 11:00 Coffee/Tea

Friday 4th September: Morning 2

- 1. Veda** **room I**
Paippalāda(3) Chair: Stephanie Jamison
11:00 - 11:30 Elizabeth Tucker: PS 11.5: the *Dākṣiṇā*—cow, the *adhijarāyu-*, and the linguistic history of the Vedic word *jarāyu-*
11:30 - 12:00 Werner Knobl: The ETAD—YAD construction in the Paippalāda-Saṁhitā of the Atharvaveda
- 11. Philosophy** **room II**
Chair: Vincent Eltschinger
11:00 - 11:30 Birgit Kellner: Infinite regress arguments (*anavasthā*) in connection with self-awareness (*svasaṁvedana*): a closer look at Dignāga and Dharmakīrti
11:30 - 12:00 Pascale Hugon: Is Dharmakīrti grabbing the rabbit by the horns? A reassessment of the scope of "*prameya*" in dharmakīrtian epistemology
12:00 - 12:30 Hisayasu Kobayashi: Prajñākaragupta on the two truths and argumentation
- 3. Epics and Purāṇas** **room III**
Epic & Purāṇa 5: Cultural Contextualization of Women Chair: Renate Söhnen-Thieme
11:00 - 11:30 Urmi Shah: *Śulka*: Concept and consequences
11:30 - 12:00 Lynn Thomas: Gift, gender and genesis: rethinking the story of Agastya and Lopāmudrā
12:00 - 12:30 Minoru Hara: Divine procreation
- 5. Vyākaraṇa** **room IV**
Chair: Peter Scharf
11:00 - 11:30 Boris A. Zakharyin: Pāṇini's sibilant-insertion rules and the problem of reconstruction of the AIA root **skr-*
11:30 - 12:00 Kalinid Harikrishna Pathak: pāṇiner aṣṭādhyāyām adhikārasūtrāṇaṁ gaṅgotrī
12:00 - 12:30 Bhagyalata A. Pataskar: Compounding from a historical viewpoint
- 9. Buddhist Studies** **room V**
Chair: Tobor Porció
11:00 - 11:30 Chang-Hwan Park: A source-critical analysis of the Sautrāntika refutation of non-manifest action (*avijñapti*) in the AKBh 4-4
11:30 - 12:00 Ching Keng: A re-examination of Vasubandhu's use of the term "prabhāvita" in his *Mahāyānasamgraha-bhāṣya*
12:00 - 12:30 Kyung-Ah Choi: The problem of personal identity in the *Abhidharmakośabhāṣya*
- 12. History of Religion**
Panel - Hermeneutics (2) Chair: Mohan Dhadphale **room VI**
11:00 - 11:30 Kutumba Sastry: Hermeneutical principles and techniques as found in Sanskrit text *Śarīrakanyāyasaṅgraha* -- A less known work of Vivaraṇācārya Prakāśātmayati
11:30 - 12:00 Noel Sheth, S.J.: Hermeneutical methods and techniques of Sanskrit commentators on the *Bhāgavata Purāṇa*
12:00 - 12:30 Trichur Rukmani: A hermeneutic approach to reconciling Śiśupāla's *mokṣa* in the *Bhāgavata Purāṇa*
- 8. Scientific Literature** **room VII**
Chair:
11:00 - 11:30 Vijaya Jayant Deshpande: Sanskrit roots of medieval Chinese ophthalmic concepts
11:30 - 12:00 Jan E.M. Houben: Rasa and Rasāyana in the *Abhinava-cintāmaṇi* of Cakrapāṇi-dāsa: two chapters in a late pre-colonial Āyurvedic encyclopedia
12:00 - 12:30 K.G. Zysk & T. Yamashita: Jajjāṭa's *Nirantarapadavyākhyā* as an early commentary on the *Carakasamhitā*
12:30 - 14:00 Lunch Break

Friday 4th September: Afternoon 1

- 1. Veda** **room I**
Chair: Asko Parpola
14:00 - 14:30 Atsuko Izawa: The position of the Kāthaka Saṃhitā among the Black Yajur Veda Saṃhitās in the section about the brick-piling of the fourth layer of the Agnicayana
14:30 - 15:00 Makoto Fushimi: Quotations of the prescriptive passages in Baudhāyana-Śrautasūtra
15:00 - 15:30 Yasuke Ikari: Aspects of Agnicayana ritual of the Vādhūla Śrautasūtra
- 11. Philosophy** **room II**
Chair: Birgit Kellner
14:00 - 14:30 J.C. Westerhoff: Nāgārjuna's philosophy of language as described in the *Viśvavārtanī*
14:30 - 15:00 Taisei Shida: The role of the two aspects of extrinsic theory of validity (*parataḥprāmāṇyavāda*) in Udayana's rational theology
15:00 - 15:30 Takanori Suzuki: On the historical development of the concept of inferential Upādhi
- 3. Epics and Purāṇas** **room III**
Chair: Horst Brinkhaus
Epic & Purāṇa 6: Technical Issues and Themes
14:00 - 14:30 J. Bidnur and Ch.V. Dharurkar: Metrical exigencies and *taddhitas* in the *Mahābhārata*: A formulaic approach
14:30 - 15:00 John Brockington: Rare vocabulary in the *Rāmāyaṇa* (1)
15:00 - 15:30 Thomas Kintaert: The layout of the world according to the *Nāṭyaśāstra*: Some botanical considerations of purāṇic geography
- 5. Vyākaraṇa** **room IV**
Chair: Maria Piera Candotti
14:00 - 14:30 Malhar Kulkarni: Some issues in editing the Gaṇapāthas in the Kāśikāvṛtti
14:30 - 15:00 Biliana Müller: Can the term "Vyākaraṇa" be applied for describing the grammar of the language of hand gestures in Indian dancing?
15:00 - 15:30 Nidhi Vedaratna: Secret of accent as depicted in the *Aṣṭādhyāyī*
15:30 - 16:00 L. Hunnargikar and M. Kulkarni: *Svarita* in Pāṇini's *Aṣṭādhyāyī*
- 9. Buddhist Studies** **room V**
Chair: Ulrich Timme Kragh
14:00 - 14:30 Bansidhar Bhatt: A Primitive *khecari*-technic in the Buddha's first meditative practice
14:30 - 15:00 Shinkan Murakami: Buddhist self (*ātman*, *attan*) compared with other Indian religio-philosophical systems
15:00 - 15:30 Ulrike Roesler: Psychology and the beauty of logical symmetries: Once again on the "three kinds of individuals" in Buddhism
- 12. History of Religion** **room VI**
Chair: Jennifer Cover
14:00 - 14:30 James Hegarty: Historical and geographical imagination in the *Mahābhārata*, *Nīlamata Purāṇa* and the *Rājataranṅinī*
14:30 - 15:00 E.-M. Glasbrenner: *Bhakti* in Vīraśaivism
15:00 - 15:30 Shin Fujinaga: Two traditions of Jaina cosmology
- 8. Scientific Literature** **room VII**
Chair:
14:00 - 14:30 Dominik Wujastyk: *Aṣṭāṅgayoga* before Patañjali: The Yoga treatise in the *Carakasamhitā*
14:30 - 15:00 Sandra Smets: Miscarriage in āyurvedic literature
15:00 - 15:30 Sreeramula Rajeswara Sarma: Sine quadrant in India - Sanskrit texts and extant specimens

15:30 - 15:50 Lunch Break

Friday 4th September: Afternoon 2

- 1. Veda** **room I**
Vādhūla (2) Chair: Yasuke Ikari
15:50 - 16:20 Hideki Teshima: Characteristics of the Aśvamedha described in the Vādhūla-Śrauta-Sūtra
16:20 - 16:50 François Voegeli: On a little known Vedic goddess
15:50 - 17:20 Mieko Kajihara: On the Vādhūla-Gṛhyasūtra
- 11. Philosophy** **room II**
15:50 - 16:20 Chair: Lawrence J. McCrea
Kiyokuni Shiga: Some remarks on the origin of all-inclusive pervasion
16:20 - 16:50 Cristina Pecchia: Inferential knowledge of the occurrence of something (*saṃbhavānumāna*) in the Writings of Dharmakīrti
16:50 - 17:20 Toshikazu Watanabe: Dharmakīrti's criticism of *anityatva* in the Sāṃkhya theory
- 3. Epics and Purāṇas** **room III**
Purāṇa 1: General Chair: Alfred Hildebeitel
15:50 - 16:20 Nicolas Dejenne: The story of Śivaśarman in the *Padma Purāṇa*: A unique compendium of controversial Epic "family matters"
16:20 - 16:50 M. Maithrimurthi & A. Mishra: The meaning *in* the structure of *Bhāgavata-Purāṇa*
16:50 - 17:10
- Special Panel - Manuscripts: Fieldwork, Conservation, Digitization** **room IV**
Chair: Alessandro Graheli
16:10 - 16:20 Saraju Rath: Introduction - Manuscripts: Fieldwork, Conservation, Digitization
16:20 - 16:50 Heike Moser: From palmleaves to a multimedia databank - a note on the 'Bhasa-project'
16:50 - 17:20 Subash Chandra Dash: Illustrated manuscript tradition of Orissa: An appraisal
- 9. Buddhist Studies** **room V**
Chair: Ulrike Roesler
15:50 - 16:20 Karen C. Lang: *Pravṛtti* and *nivṛtti* in Candrakīrti's commentary on Āryadeva's *Catuhśataka* VIII.8-12
16:20 - 16:50 Max Deeg & Tibor Porció: Reading A Dhāraṇī - Problems concerning the Indian *sitātapatrā* in the light of Amoghavajra's transcription and the Tibetan translation from Dunhuang
16:50 - 17:20 Ulrich Timme Kragh: Materials for the study of the female tantric master Lakṣmīṃkarā
- 12. History of Religion** **room VI**
Chair: Noel Sheth, S.J.
15:50 - 16:20 Kiyokazu Okita: Gauḍīya Vaiṣṇavism as a *Brahmā Sampradāya*-- Jīva Gosvāmī's *Krama-sandarbhā* on the *Catuh-śloki-bhāgavata* (*Bhāgavata Purāṇa* 2.9.32-5)
16:20 - 16:50 Nandadulal Nandi: Are the Sparks of *bhakti* in Tagore's *Gitanjali* Inherent in the Gauḍīya Vaiṣṇavism?
16:50 - 17:20 Jennifer Cover: Verses from the mind of 18th century India
- 8. Scientific Literature** **room VII**
Chair:
15:50 - 16:20 François Patte: Mathematical algorithms in Sanskrit prosody and music treatises
16:20 - 16:50 Takanori Kusuba: Two mathematical texts in the fourteenth century
16:50 - 17:20 K. Ramasubramanian & K. Mahesh: Śyenaciti

17:20 - 17:40 Lunch Break

Friday 4th September: Afternoon 3

- 1. Veda** **room I**
Jaiminīya Chair: Arlo Griffiths
17:40 - 18:10 Akiko Murakawa: The Gavāmayana sacrifice in the Jaiminīya-Brāhmaṇa and the Pañcaviṃśa-Brāhmaṇa
18:10 - 18:40 Masato Fujii: The Kena-Upaniṣad and its succeeding portions in the Jaiminīya-Upaniṣad-Brāhmaṇa
18:40 - 19:10 Asko Parpola: On the Paryadyāya portion of the Jaiminīya-Śrautasūtra
- 11. Philosophy** **room II**
Chair: Mark Siderits / Shoryu Katsura
17:40 - 18:10 Koji Ezaki: *anyaś cānyo sphaṭikah*: Uddyotakara's refutation of the Buddhist theory of momentariness in the *Nyāyavārttika* on the *Nyāyasūtra* 3.2.14
18:10 - 18:40 Michael S. Allen: Buddhist and Non-Buddhist versions of momentariness
18:40 - 19:10 Kyo Kano: Logical Structure of Dharmakīrti's Counter-argument against the proof of Ātman
- 3. Epics and Purāṇas** **room III**
Purāṇa 2: Theology and Praxis in the Skanda Purāṇas Chair: Angelika Malinar
17:40 - 18:10 István Keul: The Yoginīs in the *Kāśīkhaṇḍa* of the *Skandapurāṇa* and in present-day Vārāṇasī
18:10 - 18:40 Yuko Yokochi: How to incorporate Vaiṣṇava myths into the Śaiva mythology - Studies in the *Skandapurāṇa*
- Special Panel - Manuscripts: Fieldwork, Conservation, Digitization** **room IV**
Chair: Heike Moser
17:40 - 18:40 Alessandro Graheli: On catalogues and other lists of manuscripts concordance of the *Nyāyamañjarī* sources
18:10 - 18:40 Saraju Rath: Nandinagari manuscripts: distinctive features, geographical and chronological range
18:40 - 19:10 Sudha Gopalakrishnan: Future of the past: Manuscriptology in university curriculum in India
- 9. Buddhist Studies** **room V**
Chair: Max Deeg
17:40 - 18:10 Toru Yagi: A note on *adhiṣṭhāna*
18:10 - 18:40 Tsugunari Kubo: *Samdhābhāṣya* depicted in the Lotus Sutra
- 12. History of Religion** **room VI**
Chair: Jonardon Ganeri
17:40 - 18:10 Alois Wurm: Mahāśvetā: A visionary picture of mystical light?
18:10 - 18:40 Augustine Thottakara, C.M.I.: Hinduism and Buddhism: The process of mutual fecundation
- 8. Scientific Literature** **room VII**
Chair:
17:40 - 18:10 Kouji Kumagai: Chapter 39 of the *Gargasamhitā*
18:10 - 18:40 Michio Yano & Miki Maejima: The astronomical and astrological chapters in the *Atharvaveda-Pariśiṣṭa*
18:40 - 19:10 B.V. Subbarayappa: The Nature and Structure of Sanskrit Texts on Mathematical Astronomy: A Perspective

Saturday 5th September: Morning 1

2. Linguistics	Chair:	room I
9:15 - 9:45	Eystein Dahl: Evidentiality in Late Vedic	
9:45 - 10:15	Masato Kobayashi: Information structure of Vedic narrative prose	
10:15 - 10:45	Antonia Ruppel: The development of the genitive absolute in Sanskrit	
11. Philosophy	Chair: Peter M. Scharf	room II
9:15 - 9:45	Chaitali Dangarikar and Malhar Kulkarni: <i>Jāti, ākṛti</i> and <i>sāmānya</i> in the <i>Vākyapadīya</i>	
9:45 - 10:15	Toshiya Unebe: "Apūrva", "devatā" and "svarga": Arguments on the words denoting non-experiential objects	
10:15 - 10:45	Kiyotaka Yoshimizu: How to refer to a thing by a word: Another difference in the theories of denotation between Dignāga and Kumārila	
Special Panel - Sanskrit Studies in Thailand		room III
	Chair:	
9:15 - 9:45	Samniang Leurmsai: Aśvaghoṣa's world of simile as reflected in <i>Saundarananda</i> and <i>Buddhacarita</i>	
9:45 - 10:15	Amarjiva Lochan: Scientific knowledge of water in ancient India as reflected in the Sanskrit literature	
10:15 - 10:45	Chirapat Prapandvidya: Vajrayāna Buddhism in Early Thailand from 8th to 13th Century CE as evidenced by inscriptions and archaeological artefacts	
9. Buddhist Studies	Chair: Hisataka Ishida	room V
9:15 - 9:45	Lata Mahesh Deokar: Some observations on Buddhism and lexicography	
9:45 - 10:15	Mahesh Ashok Deokar: Some probable Sanskrit sources of Pāli Grammarians	
10:15 - 10:45	S. N. Upadhyaya: Buddhist sites in India: Political and economic issues	
12. History of Religion	Chair: Trichur Rukmani	room VI
9:15 - 9:45	Andrea Aciri: A new source on Pātañjala Yoga: The old Javanese-Sanskrit Darma Pātañjala	
9:45 - 10:15	Kazuyo Sakaki: Sufic perception of Yoga	
6. Poetry, Drama and Aesthetics	Chair: Gary Tubb	room VII
9:15 - 9:45	Hari Dutt Sharma: The concept of poetry in modern Sanskrit poetics	
9:45 - 10:15	Sundari Siddhartha: A new relevant drama -- Away from the trodden path " <i>trīya puruṣārthasya pāramyam</i> "	

Saturday 5th September: Morning 2

11:00 - 11:30	General Meeting of the International Association of Sanskrit Studies in Clock Tower Centennial Hall
11:30 - 12:00	Closing plenary session in Clock Tower Centennial Hall Announcements Votes of thanks Concluding remarks by the Secretary General, I.A.S.S.
13:00 -	Excursions / Optional Tours
19:00 -	Conference Dinner

**Wednesday 2nd September: Afternoon
in Clock Tower Centennial Hall**

Sanskrit Theatre by Rashtriya Sanskrit Sansthan

**Thursday 3rd September: Afternoon (14:00 -)
in Clock Tower Centennial Hall**

Śāstracarcāsadas, organised by Rashtriya Sanskrit Sansthan

**Friday 4th September: Afternoon (14:00 -)
in Clock Tower Centennial Hall**

Kavisam̐melana, presided over by Professor Radhavallabh Tripathi with participants:

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Prof. Vachaspati Upadhyaya	Delhi
Prof. V. Kutumba Sastry	U.P.
Smt. Dr. S. Revati	Tamil Nadu
Dr. Ramesh Kumar Mishra	J&K
Prof. Sita Nath Dey	Tripura
Prof. Surendra Mohan Mishra	Haryana
Dr. Mahabaleshwar Bhatt	Karnataka
Prof. Nandita Banerjee	West Bengal
Dr. Janardan Mani Pandey	Uttar Pradesh
Prof. Ved Kumari Ghai	J&K
Prof. Sriniwas Rath	Madhaya Pradesh
Prof. H.K. Satapathi	Andhra Pradesh
Dr. Hari Ram Acharya	Jaipur
Shri. K.R. Joshi	Maharashtra
Dr. Harshadev Madhav	Gujrat
Prof. Kamta Prasad Tripathi	Chhatishgarh
Prof. Prafulla Kumar Mishra	Orissa
Dr. Gajanan Hegde	Karnataka
Shri. Venkatesh Murthy	Delhi
Shri. Krishna Bhatt	Karnataka
Smt. Sukla Mukherjee	Delhi

Thursday 3rd September: Evening (19:30 - 20:30)
in Clock Tower Centennial Hall

“Echoes of Utkala: Classical and folk dances in Orissa”
by Dr Shobha Rani Dash with students of Otani University

Friday 4th September: Evening (19:30 - 20:30)
in Clock Tower Centennial Hall

Hindi Theatre “A Crane’s Love”
by Professor Tomio Mizokami with students of Osaka University